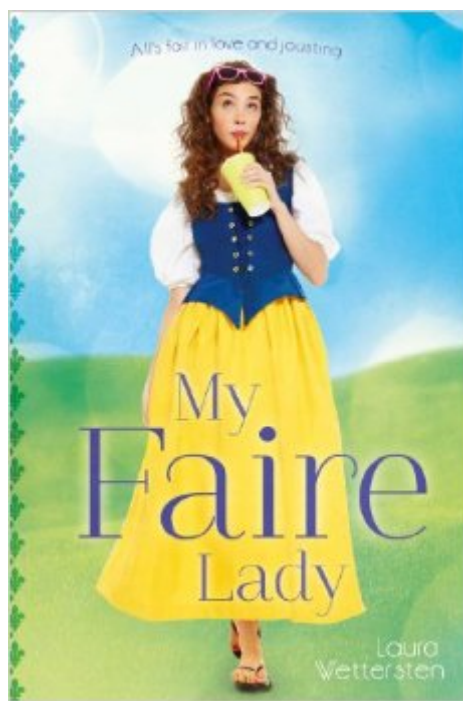


The book was found

My Faire Lady



Synopsis

When a cheating boyfriend leads to an unexpected summer job, Rowena discovers that the best way to let go of the past might be to dive right into it. "Verily, this is a fine fare" (Kirkus Reviews). Rowena Duncan is a thoroughly modern girl with big plans for her summer "working at the mall with her best friends, taking trips to the Cape, date nights on the beach" until she catches her boyfriend making out with another girl. Heartbroken, she applies to an out-of-town job posting and finds herself somewhere she never expected: the Renaissance Faire. As a face-painter doubling as a serving wench, Ro is thrown headfirst into a vibrant community of artists and performers. She feels like a fish out of water until Will, a quick-witted whip cracker, takes her under his wing. Then there's Christian, a blue-eyed stunt jousting who makes Ro weak in the knees. Soon, it's not just her gown that's tripping her up. Trading in the Internet and electricity for stars and campfires was supposed to make life simpler, but Ro is finding that love is the ultimate complication. Can she let the past make way for her future? "An engaging, lighthearted romance with a Renaissance faire twist will appeal to fans of Sarah Dessen." "Booklist

Book Information

Paperback: 352 pages

Publisher: Simon & Schuster Books for Young Readers; Reprint edition (June 2, 2015)

Language: English

ISBN-10: 1442489340

ISBN-13: 978-1442489349

Product Dimensions: 5.5 x 0.9 x 8.2 inches

Shipping Weight: 10.6 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars "See all reviews" (24 customer reviews)

Best Sellers Rank: #1,954,629 in Books (See Top 100 in Books) #87 in "Books > Teens >

Historical Fiction > Renaissance #129 in "Books > Children's Books > Literature & Fiction >

Historical Fiction > Renaissance #1267 in "Books > Teens > Romance > Historical

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

I can't get enough of contemporary novels introducing the average teen to nerdy things. This time it's RenFest! Sure, the novel starts in a stereotypical way: A girl is mourning her romance after her boyfriend is caught cheating (or appears to be caught cheating, though in this case it's true). So

what does she do? She finds a new "thing" in her life, a way to hide from him and her feelings about the situation. In this book, the perfect place to hide comes in the form of a Renaissance Faire. Of course, the usual love triangle arrives. Imagine my joy to learn that the love triangle was between two guys at the faire, though, instead of one at the faire and the return of the ex. So often in these cases, it turns out that the rumors about the ex were false and that what she thought she saw was wrong, or that the rumors were right and he either convinces her they weren't or he has some "reason" why it happened but it won't happen again. But, nope, the ex is out of the picture, although the recent break-up does complicate her attempts at Fairemance--that would be a no-strings-attached summer fling between faire workers. Ro, our heroine, does struggle with more than just the romantic during the summer. I was surprised at the beginning that she wasn't invested in this art thing. So many YA main characters have that artsy thing that they're passionate about and wish they could go on with. Ro starts out thinking that art was this fun elective that she felt she was doing well at, and that might qualify her for this face-painting gig at the RenFest (Since the Renaissance faire in the book is based off Ohio Renaissance Festival, I'm going to keep calling it RenFest, hope you don't mind).

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